

**Rules for Participation**

**All individuals involved in theatre activities (*including but not limited to actors, directors, volunteers, board members and parents or guardians of child actors*) will adhere to the following rules:**

1. All participants and members of the theatre will treat each other with respect and kindness. There will be no harassing, bullying, or teasing of other children or adults. (*This includes the use of profanity, threats, racial / hate speech, or obscene behavior toward others.*) Remember, we are all volunteers who do this for the love of the theatre and the adults and children involved.
2. If any harassment, bullying, teasing, etc. (*including social media*) occurs it may result in permanent dismissal from the premises, following a meeting with the board of directors.
3. All cast members are expected to arrive on time for all rehearsals. *\*To be early is to be on time, To be on time is to be late.* If the actor is going to be late or unable to attend, the actor (or parent) must notify the Director two (2) hours before the scheduled rehearsal time as to give the Director ample time to plan the rehearsal around your absence.
4. The director or assistant director must be informed of all pre-arranged absences such as family travel or special events ASAP so that allowances can be made to work around the actor.
5. You are allowed three (3) unexcused absences. If more occur it may result in loss of role and/or participation in the production.
6. Parents / Guardian must pick up children promptly after rehearsals. If a parent or guardian is late an appointed adult must stay with the child until the parent or guardian arrives.
7. All rehearsals must be taken seriously. There will be no horseplay / running in the theatre or any other rehearsal location.
8. Shoes are to be worn at all times while on the premises, unless the production is scripted otherwise. SBCT is not liable for injuries.
9. There will be no weapons of any kind allowed in the theatre or any other rehearsal location.
10. All safety precautions must be met when handling tools, knives, and ladders. These can only be handled by adults. There must be two (2) when using all ladders. SBCT is not liable for injuries.
11. Actors are responsible for their costumes if there is not an appointed Costumer. Costumes must be stored on hangers in the designated dressing rooms. If SBCT provides the costume, the actor / Costumer is responsible for returning the costume to the theater in good condition. *\*This includes the return of all props owned by SBCT.*
12. The Director and Assistant Director are the captains of the ship when it comes to the production they are directing. Their word is law and must be obeyed at all times in order to achieve the safest and highest quality production possible.
13. Publicity photos showing actors / volunteers may be used for SBCT productions and publications, as well as public news media photos, film, and interviews. *\*Signing allows the use of participation in publicity.*

14. Any concerns or issues with the Rules for Participation should be discussed **privately** with the Director first and if the issue cannot be resolved at that level it may be taken up with the Vice President of Production or the President of the Board of Directors.

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**We strongly encourage parents/guardians of child cast members in a YAS production to participate in some capacity during the show. There are a variety of opportunities that will fit both your interests and time constraints. A parent meeting will be held after casting is complete to describe these opportunities to you.**

*\*YAS – Young Artist Series*

**South Baldwin Community Theatre—Release from Liability Agreement**

\_\_\_\_\_  
Printed Name of Participant                      Name of Show                      Today's Date

\_\_\_\_\_  
Address                      Telephone Number(s)                      email

I understand that as a participant in a South Baldwin Community Theatre (SBCT) activity, as an actor, in a support role, or doing other activities, I may be climbing on and off of stage and set pieces, and I may be running, jumping, dancing and performing various other movements on and off stage. I assume all risks and hazards due to such participation, including transportation to and from rehearsals and performances, and hereby waive, release, absolve and indemnify South Baldwin Community Theatre, its organizers, sponsors, supervisors and participants of any claim arising out of accidental injury to me.

If consenting for a child actor, I declare that I am the parent or legal guardian of the named child and I have custody and control of the child.

My signature below indicates that I have read, understand, and agree to the terms of the above Release from Liability.

\_\_\_\_\_  
Actors Signature                      Date

If actor is under 18:

\_\_\_\_\_  
Printed Name of Parent or Guardian                      Parent or Guardian Signature                      Date

If you have medical information, or other additional information, to share, please put it below.